

Sophie Calle The Sleepers

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Sophie Calle The Sleepers

Sophie CALLE The Sleepers, 1979. 23 series of 5 to 12 images form a total of 176 b/w photographs. 23 individually framed texts photographs and texts, one book. chaque texte | each text : 15 x 20 cm | 6 x 7 3/4 inch. Edition of 2. Courtesy Perrotin. share artist info. photograph :

The Sleepers | Sophie CALLE (1979) | PERROTIN

SOPHIE CALLE (B. 1953) The Sleepers (Les dormeurs) numbered (on the reverse of each print) 176 elements--ink on gelatin silver prints 24 elements--ink on paper 90 page manuscript--ink on paper 199 elements, each: 6 x 8 in. (15.2 x 20.3 cm.) one element: 11 1/16 x 8 9/16 in. (28 x 21.7 cm)

SOPHIE CALLE (B. 1953) , The Sleepers (Les dormeurs ...

Sophie Calle. Sleepers (Les Dormeurs). 1979. One hundred seventy-six gelatin silver prints and twenty-three text panels. Overall 61 1/4 x 176 x 1" (155.6 x 447 x 2.5 cm).

Sophie Calle. Sleepers (Les Dormeurs). 1979 | MoMA

Sophie Calle. The Sleepers (Gennie Michelet, thirteenth sleeper), 1980. Paula Cooper Gallery. Contact for price. Sophie Calle. The Sleepers - Jean-Yves Le Gavre, 1980. Perrotin. \$20,000 - 30,000. Sophie Calle.

Sophie Calle: The Sleepers - For Sale on Artsy

File Name: Sophie Calle The Sleepers.pdf Size: 6762 KB Type: PDF, ePub, eBook Category: Book Uploaded: 2020 Sep 06, 04:34 Rating: 4.6/5 from 884 votes.

Sophie Calle The Sleepers | necbooks.us

Sophie Calle: stalker, stripper, sleeper, spy Stuart Jeffries From following a stranger to Venice to burying her mother's jewellery at the north pole, Sophie Calle is France's foremost artist of ...

Sophie Calle: stalker, stripper, sleeper, spy | Art | The ...

View The Sleepers Bob Garison, Third Sleeper by Sophie Calle on artnet. Browse upcoming and past auction lots by Sophie Calle.

The Sleepers Bob Garison, Third Sleeper by Sophie Calle on ...

Sophie Calle (Paris, 1953) The Sleepers (Antoine Gonthier, Twentieth Sleeper, and Patrice X., Twenty-First Sleeper), 1979 Series of 9 black and white photographs and 1 text, framed, 15.6 x 20.4 cm (each element), ed. 1/3 Acquisition, 1998

The Sleepers (Antoine Gonthier, Twentieth Sleeper, and ...

Photograph: Sophie Calle In 1979's Sleepers, she invited 29 people to occupy her bed for eight hours as she observed them sleeping, waking and eating breakfast served by her.

Strangers, secrets and desire: the surreal world of Sophie ...

Sophie Calle (born 9 October 1953) is a French writer, photographer, installation artist, and conceptual artist. Calle's work is distinguished by its use of arbitrary sets of constraints, and evokes the French literary movement of the 1960s known as Oulipo.Her work frequently depicts human vulnerability, and examines identity and intimacy.

Sophie Calle - Wikipedia

Available for sale from Art Mür, Sophie Calle, Les Dormeurs (The Sleepers) from the Bob Garison series (1979), Black and white photographs, 6 x 8 in

Sophie Calle | Les Dormeurs (The Sleepers) from the Bob ...

Sophie Calle - The Sleepers (1980) Calle's first exhibition, The Sleepers, was held in 1980, as part of a biennale for young artists at the Musée d'art Moderne de la Ville de Paris. For this project, she invited volunteers to come sleep in her bed, and photographed and interviewed them in bed.

Female Iconoclasts: Sophie Calle | Artland Magazine

A notoriously controversial figure of the European scene and one of France's leading conceptual artists to date, Sophie Calle dedicated her career to the creative exploration of personal relationships, investigating both psychological and emotional terrains of all of us.

Sophie Calle | Widewalls

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Sophie Calle The Sleepers

Lives and works in Malakoff, France. Sophie Calle is a French artist who has exhibited extensively throughout the world since the late 1970s. Variously described as a conceptual artist, a photographer, a movie director, and even a detective, she has developed a practice that is instantly recognizable for its distinct narrative elements and frequent combination of images with text.

Sophie CALLE - Artist - Perrotin

Calle's first major work was entitled Les Dormeurs (The Sleepers) (1979). The project arose from a chance request by one of her friends who asked if she could sleep in Calle's bed.

Sophie Calle Biography, Life & Quotes | TheArtStory

On many occasions, Sophie Calle has stated that her initial fascination with strangers was triggered by her own feelings of isolation and solitude. In the years that followed, her artistry became more complex in nature examining the conceptual relations between the artist as the observer and the object of her investigation.

Artist of the Week - Sophie Calle | Widewalls

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