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While many of his groundbreaking theories have been, now, reconsidered, rejected or reworked, his structural approach to the fantastic, in particular to do with the cognitive response to the marvelous and the uncanny, is still at the heart of fantastic genre theory.

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His work on the fantastic is indeed about a historical phenomenon that we recognize, about specific works that we may read, but it is also about the use and abuse of generic theory. As an essay in fictional poetics, The Fantastic is consciously structuralist in its approach to the generic subject.

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forth between a poetics of the fantastic itself and a metapoetics or theory of ...

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In his book *The Fantastic: A Structural Approach to a Literary Genre* (1975), Tzvetan Todorov offers the following definitions of fantastic fiction: "In a world which is indeed our world, the one we know....there occurs an event which cannot be explained by the laws of this same familiar world.

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A STRUCTURAL APPROACH TO A LITERARY GENRE Translated from the French by Richard Howard The Press of Case Western Reserve University Cleveland/ London 1973 ·, definition du fantastique 2 definition of the fantastic Alvaro, the main character of Cazotte's tale *Le Diable Amoureux*, lives for two

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THE FANTASTIC. A STRUCTURAL APPROACH TO A LITERARY GENRE. TZVETAN TODOROV. The concept of the fantastic is to be defined in relation to those of the real and the imaginary: and the latter deserve more than a mere mention. "I nearly reached the point of believing": that is the formula which sums up the spirit of the fantastic.

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## **THE FANTASTIC - University of Puget Sound**

The fantastic is a subgenre of literary works characterized by the ambiguous presentation of seemingly supernatural forces. Bulgarian-French structuralist literary critic Tzvetan Todorov originated the concept, characterizing the fantastic as the hesitation of characters and readers when presented with questions about reality.

## **Fantastic - Wikipedia**

While many of his groundbreaking theories have been, now, reconsidered, rejected or reworked, his structural approach to the fantastic, in particular to do with the cognitive response to the marvelous and the uncanny, is still at the heart of fantastic genre theory.

## **Fantastic: A Structural Approach to a Literary Genre ...**

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The Fantastic : A Structural Approach to a Literary Genre by Tzvetan Todorov (1975, Trade Paperback, Reprint)

## **The Fantastic : A Structural Approach to a Literary Genre**

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A Must if you're studying the fantastic genre or the structural approach to literature. This text is fundamental. One person found this helpful. Helpful. 0 Comment Report abuse Paulo José Cavalcanti Holanda. 5.0 out of 5 stars Just great. Reviewed in the United States on June 25, 2014 ...

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While many of his groundbreaking theories have been, now, reconsidered, rejected or reworked, his structural approach to the fantastic, in particular to do with the cognitive response to the marvelous and the uncanny, is still at the heart of fantastic



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genre theory.

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Title: The Fantastic: A Structural Approach to a Literary Genre

Author: Tzvetan Todorov Pub Date: 1970 (French) 1975 (English)

Chris' Rating (5 possible): An Attempt at Categorization If You

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Introduction à la littérature fantastique, first published in French in 1970 and translated as The Fantastic: A Structural Approach to a Literary Genre is a literary history book by Tzvetan Todorov in which he explores the notion of the French fantastique.

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